

1-2-3-4 (For John Stevens) For 4 Players

This piece structures the orchestration of the quartet. Everyone plays freely and improvises according to the activity and environment. The start is at 1 (solo) someone else joins 2 (Duet). Another joins 3 (trio). One more joins 4 (quartet). The piece can end or continue backwards 3-2-1 as people drop out. The piece can also end when 1 (solo) chooses to end, or the whole process of joining and leaving can continue.